

WHO'S CRYING NOW

TOURNEY

♩ = 122

INTRO

1 2 3 4 5 6 7 8

The intro consists of 8 measures. The guitar part (top staff) is in 4/4 time and contains a single whole note in the first measure, followed by rests. The bass part (bottom staff) is also in 4/4 time and contains a single whole note in the first measure, followed by rests.

A VERSE

9 10 11 12 13 14 15 16

The verse consists of 8 measures. The guitar part (top staff) is in 4/4 time and contains a single whole note in the first measure, followed by rests. The bass part (bottom staff) is also in 4/4 time and contains a single whole note in the first measure, followed by rests.

A VERSE 2

17 18 19 20 21 22 23 24

Verse 2 consists of 8 measures. Measures 17-22 are empty. Measure 23 contains a whole note chord (AM9) in the guitar part. Measure 24 contains a whole note chord (AM9) in the guitar part. The bass part has a whole note chord (AM9) in measure 23 and a whole note chord (AM9) in measure 24. The text "LET RING" is written below the guitar staff in measure 23, and "LET RING" is written below the bass staff in measure 23.

B CHORUS

25 26 27 28 29 30 31 32

The chorus consists of 8 measures. Measures 25-30 are empty. Measure 31 contains a whole note chord (AM9) in the guitar part. Measure 32 contains a whole note chord (AM9) in the guitar part. The bass part has a whole note chord (AM9) in measure 31 and a whole note chord (AM9) in measure 32. The text "LET RING" is written below the guitar staff in measure 31, and "LET RING" is written below the bass staff in measure 31.

33 34 35 36 37 38 39 40 41 42

The chorus continues with measures 33-42. Measures 33-38 are empty. Measure 39 contains a whole note chord (AM9) in the guitar part. Measure 40 contains a whole note chord (AM9) in the guitar part. Measure 41 contains a whole note chord (AM9) in the guitar part. Measure 42 contains a whole note chord (AM9) in the guitar part. The bass part has a whole note chord (AM9) in measure 39 and a whole note chord (AM9) in measure 40. The text "LET RING" is written below the guitar staff in measure 39, and "LET RING" is written below the bass staff in measure 39.

C BRIDGE

43 **F#m7** 44 **Dm** 45 **Am** 46

10 9 10 8 | 6 7 5 | 5 5 7 5 8 5 | 7 5 5 5 0

47 **F#m7** 48 **Dm** 49 **C** 50 **G**

10 9 10 8 | 6 7 5 | 5 5 7 5 8 5 | 7 5 5 5 0

Bb sus2

51 52

1 1 1 1 | 1 1 1 1

D INTERLUDE

53 54 55 56 57 58 59 **Am9** 60

9 5 8 5 (5)

B CHORUS

61 62 63 64 65 66 67 **Am9** 68

9 5 8 5 (5)

69 70 71 72 73 74 75 76

Musical notation for measures 69-76. Measure 76 contains a whole note chord. Measure 77 contains a whole note chord with a "FULL" instruction and an upward arrow.

E SOLO

AM

FMA^b7

77 78 79 80

Musical notation for measures 77-80. Measure 79 contains a whole note chord with a "FULL" instruction and an upward arrow. Measure 80 contains a whole note chord with a "FULL" instruction and an upward arrow.

DM7

G

AM

81 82 83 84

Musical notation for measures 81-84. Measure 83 contains a whole note chord with a "FULL" instruction and an upward arrow. Measure 84 contains a whole note chord with a "FULL" instruction and an upward arrow.

AM

FMA^b7

85 86 87 88

Musical notation for measures 85-88. Measure 87 contains a whole note chord with a "FULL" instruction and an upward arrow. Measure 88 contains a whole note chord with a "FULL" instruction and an upward arrow.

DM7 **G** **AM**

89 90 91 92

(15) 15 15 15 13 (13) 15 12 14 12 (12) (12) (12) (12) (12) (12) (12) (12) 12 14 12 14

AM **FMA7**

93 94 95 96

14 (14) 14 12 14 12 10 12 9 10 12 10 (10) 12 (12) 12 14 12 14

DM7 **G** **AM**

97 98 99 100

12 (12) 14 12 13 15 15 15 (15) 13 14 15 17 17 17 17 (17) (17) 17 15 17

AM **FMA7**

101 102 103 104

17 15 17 17 15 17 (17) 15 17 15 17 17 15 17 17 15 17 17 15 17

DM7 **G** **AM**

105 106 107 108

17 15 17 (17) 15 17 15 16 14 16 17 16 16 14 17 14 16 14 (14) 15

Am

Fmaj7

Musical notation for measures 109-112. The top staff shows a melodic line with notes and slurs. The bottom staff shows a bass line with fingerings. Measure 109 starts with a pickup note. Measure 110 has a slur over measures 110 and 111. Measure 111 has a slur over measures 111 and 112. Measure 112 has a slur over measures 112 and 113. The notation includes fingerings (15), (13), and (12) and dynamic markings (FULL).

Dm7

G

Am

FADE OUT

Musical notation for measures 113-116. The top staff shows a melodic line with notes and slurs. The bottom staff shows a bass line with fingerings. Measure 113 starts with a pickup note. Measure 114 has a slur over measures 114 and 115. Measure 115 has a slur over measures 115 and 116. Measure 116 has a slur over measures 116 and 117. The notation includes fingerings (15), (13), (12), and (14) and dynamic markings (1/2 and FULL).